

CATALOGUE OF ANCIENT & MODERN
PAINTINGS

THE COLLECTION OF THE LATE

LUCIUS M. SHELDON, of Brooklyn

BY ORDER OF
THE REPRESENTATIVE OF THE ESTATE

ALSO BY ORDER OF

J. L. A. RIPLEY, ESQ., of New York City

AND OTHER PRIVATE ESTATES

COMPRISING LANDSCAPES, PORTRAITS AND RELIGIOUS
WORKS OF THE EARLY ITALIAN, DUTCH AND
ENGLISH SCHOOLS

TOGETHER WITH CHOICE

PAINTINGS BY AMERICAN MASTERS

TO BE SOLD BY AUCTION

At CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

ON THURSDAY AND FRIDAY EVENINGS

January 22d and 23d, 1914

Each evening at 8.15 o'clock

ON VIEW FROM MONDAY, JANUARY 19th, 1914

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots unclear within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44 th Street, N. Y. City.

Tel. 4029 Bryant

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, JANUARY 22d, 1914
at 8.15 O'Clock.

BY ORDER OF
J. L. A. RIPLEY, ESQ.,
AND OTHER PRIVATE ESTATES

1

Long Rock MILLAR (Addison T.), Dec. New York
The Blue Fountain, Algiers
12 x 16

40⁰⁰

2

W. Ross PERRY (E. Wood)), N.A., Dec. New York
Social Chat
14 x 17

25⁰⁰

3

Bertram MOSLER (Gustave H.), Dec. New York
At the Shrine
13 x 10

50⁰⁰

4

Bertram LAWSON (E.), N.A. New York
Landscape
20 x 16

25⁰⁰

5

O'KELLY (A.)

New York

Interview

28 x 22

20⁰⁰

6

ONDERDONK (Julien)

New York

San Antonio, Texas

14 x 20

25⁰⁰

7

SELMYHR (Conrad)

New York

Marine

24 x 36

45⁰⁰

8

STIEPEVICH (G. V.)

New York

Idle Hour

30 x 20

20⁰⁰

9

HASBROOK (D. F.)

New York

Wood Interior

10 x 14

37⁵⁰

10

Part Kelly

NORTON (William E.)

New York

New York Bay

16 x 28

37¹⁰

11

W. Inman

FIELD (E. Loyal)

New York

Scene at Arkville

28 x 36

40²⁰

12

W. K. Emerson

COFFIN (William E.), N.A.

New York

Evening Over the Hills

14 x 20

40⁰⁰

13

W. K. Emerson

BEARD (William H.) N.A., Dec. New York

Who's Master?

25 x 30

45⁰⁰

14

W. K. Emerson

PALMER (Walter L.), N.A.

New York

The Falls

16 x 20

45⁰⁰

15

REID (Robert), N.A.

J. D. Robinson
New York

60"
The Paisley Shawl

30 x 25

16

SONNTAG (W. L.), N.A., Dec.

W. L. Sonntag
New York

50"
White Mountains

20 x 30

17

GAUL (Gilbert), N.A.

J. C. Gaul
New York

45"
In the Trenches

14 x 18

18

POST (W. Merritt), A.N.A.

J. F. Edwards
New York

50"
October

22 x 28

19

WITKOWSKI (Karl), Dec.

J. L. Howard
New York

40"
Boy Fishing

24 x 20

20

DEWEY (Charles M.), A.N.A.

New York

J. H. Howard

Sunset

10 x 17

35⁰⁰

21

WIGGINS (J. Carlton), N.A.

New York

H. G. Rapp

Cattle and Landscape

12 x 16

45⁰⁰

22

MOELLER (Louis), N.A.

New York

H. G. Rapp

Good Advice

8 x 10

65⁰⁰

23

RIX (Julian), Dec.

New York

J. H. Lewis

California Adobe

25 x 30

126⁰⁰

24

POTTHAST (Edward H.), N.A.

New York

J. H. Robinson

Wood Nymph

20 x 15

55⁰⁰

25

HG Ward

VAN BOSKERCK (R. W.), N.A.

New York

Landscape and Sheep

85⁰⁰

26

JL Lindsay

THOM (J. Crawford), Dec.

New York

Oh! There They Are

21 x 28

40⁰⁰

27

BR Lyons

WIGGINS (Guy)

New York

The Road to Saybrook

25 x 30

35⁰⁰

28

JC Mitchell

TYLER (James G.),

New York

Marne

16 x 24

30⁰⁰

29

Wd Weir

CRAIG (Thomas B.), A.N.A.

New York

A Mountain Brook

10 x 14

45⁰⁰

30


J. F. Tobey

ROSELAND (Harry)

New York

The Fortune Teller

20 x 30


130

31

G. L. Howard

WEIL (Max)

New York

Landscape

16 x 24


20


32

DOLPH (J. H.), N.A.

New York

Setter and Pups

20 x 30



70*J. D. Opler*

33

McCORD (Geo. H.), A.N.A., Dec. New York

Moonlight

28 x 20


87*Wm. J. L. Fote*


34

SMILLIE (George H.), N.A.

New York

Autumn

16 x 24


72*Wm. J. L. Fote*

35⁰⁰

35

J. Robertson

GREEN (Frank R.), A.N.A.

New York

Nemours, France

16 x 20

145⁰⁰

36

J. G. Henry

DE HAVEN (Frank), A.N.A.

New York

Near Milford, Pa.

27 x 22

125⁰⁰

37

Em Barrett

MORAN (E. Percy)

New York

East Hampton Beach

20 x 24

142⁰⁰

38

J. H. Lewis

CRANE (Bruce), N.A.

New York

The Golden Sunset

12 x 16

75⁰⁰

39

H. G. Roop

JONES (Francis C.), N.A.

New York

From the Garden

40

GUE (D. J.)

New York

Marine

20 x 30

41

STIEPEVICH (G. V.)

New York

Cardinal

20 x 30

42

JOHNSON (Eastman), N.A., Dec. New York

Farmyard Scene

25 x 36

43

BECKWITH (Karl), N.A.

New York

Ideal Head

24 x 20

44

HAMILTON (Hamilton), N.A.

New York

Harvesting

16 x 20

650⁰⁰

FOX (R. Atkins)

Em Marshall
New York

Waiting for Their Master

36 x 28

45

50⁰⁰

RICHARDS (Wm.), N.A., Dec.

Hog Rock
New York

Offshore Wind

9 x 16

46



70⁰⁰

MOELLER (Louis), N.A.

J. G. Parson
New York

Advising

12 x 16

47

60⁰⁰

CRAIG (Thomas B.), A.N.A.

J. Steindler
New York

The Edge of the Woods

18 x 26

48

152⁵⁰

CRANE (Bruce), N.A.

Mr. J. S. Footh
New York

Solitude

14 x 20

49

50

Itog. Roup.

65⁰⁰

WHITTEMORE (Wm. J.), A.N.A., New York

Window Seat

17 x 21

51

Schinasay
New York

80⁰⁰

THULSTRUP

Colonial Days' Meet

22 x 27

52

Itog. Roup
New York

65⁰⁰

LEIGH (William R.)

Canyon

34 x 27

53

Itog. Roup
New York

85⁰⁰

GAY (Edward), N.A.

Pasture Fields

20 x 30

54

Itog. Roup
New York

50⁰⁰

RANSOM (Fletcher C.)

Rashing Days

30 x 42

55

A. Mulock

7500
MILLAR (Addison T.), Dec.

New York

Powder Play, Algiers

56

Henry Bow

11000
RIX (Julien), Dec.

New York

The Mill in Moonlight

42 x 32

57

J. D. Henry

7500
BECKWITH (Karl), N.A.

New York

The Rose Wreath

24 x 18

58

J. Cunningham

8000
LATHROP (William L.), N.A.

New York

Landscape

25 x 19

59

J. D. Henry

8500
GAUL (Gilbert), N.A.

New York

Speak for It

25 x 30

60

Ch Henderson

DE HAVEN (Frank), A.N.A.

New York

170⁰⁰ October Evening Passing Glow

24 x 30

61

Wm R. Rupp

HENRY (E. L.), N.A.

New York

240⁰⁰ Colonial Days

14 x 22

62

Wm Henry

POST (W. Merritt), A.N.A.

New York

100⁰⁰ September Afternoon

30 x 40

63

W. L. Marshall

TYLER (James G.)

New York

40⁰⁰ Moonlight

30 x 24

64

Wm J. S. Forte

CRAIG (Thomas B.), A.N.A.

New York

90⁰⁰ Cattle in the Brook

25 x 30

65

J. Henderson

850 MOELLER (Louis), N.A.

New York

Around the World

18 x 24

66

Aug S Foote

805 PARTON (Arthur), N.A.

New York

Loch Lomond

24 x 36

67

W. Henderson

300 ALEXANDER (J. W.), Pres. N.A., New York

Portrait

45 x 30

68

Em Ward

57 BRICHER (A. T.), A.N.A., Dec.

New York

Summertime

38 x 28

69

J. O. Mahony

350 INNESS (George), N.A., Dec.

New York

Friends, Milton-on-the-Hudson

20 x 16

70

W. L. Henderson

90
McCORD (George H.), A.N.A.

New York

Venice

20 x 30

71

A. Newman

155
CRANE (Bruce), N.A.

New York

Mohawk Valley

14 x 20

72

P. J. Duffy agt

140
REID (Robert), N.A.

New York

Pond Lilies

36 x 24

73

Wm K. Clott

5-5
KOST (Frederick W.), N.A.

New York

Evening

18 x 24

74

P. J. Duffy agt

600
BOGERT (George H.), A.N.A.

New York

Venice

36 x 56

75

Holland Art

105⁰⁰
RIX (Julian), Dec.

New York

The Waterfall

54 x 36

76

J. Hume

55⁰⁰
STIEPEVICH (G. V.)

New York

Grandpa, Old Remembrance

30 x 20

77

J. D. Henry

140⁰⁰
TWACHTMAN (J. H.), Dec.

New York

Emerald Pool, Arizona

30 x 25

78

J. D. Henry

120⁰⁰
RITSCHER (W.), A.N.A.

New York

Dordrecht, Holland

20 x 24

79

C. J. Gilchrist

65⁰⁰
SHEPPARD (Warren)

New York

Twilight

20 x 30

80

SMILLIE (Geo. H.), N.A.

New England Home

20 x 30

New York

W. H. Kenny

81

WIGGINS (J. Carlton), N.A.

November

28 x 36

New York

W. H. Kenny

55⁰⁰

82

EATON (Charles Warren)

Pine Trees

20 x 24

New York

H. G. Roepp.

200⁵

83

HOEBER (Arthur), A.N.A.

Back from the Beach

20 x 30

New York

Staco & Son

35⁰⁰

84

BRISTOL (J. B.), N.A., Dec.

Evening

18 x 30

New York

J. S. Sandler

45⁰⁰

85

M. Hendricks

Book
MARTIN (Homer D.), N.A., Dec. New York

Woodland

12 x 00

86

J. R. Greydon

5-50
MURPHY (J. Francis), N.A. New York

In Early June

12 x 16

87

J. W. Kenny

110
GRUPPE (Charles P.), N. A. New York

Landscape and Cattle

14 x 20

88

Mr. J. S. Fook

42
MORAN (Leon) New York

The First Step

18 x 00

89

Eng. Edwards

40
GREEN (Frank R.), A.N.A. New York

Market Day

16 x 20

90

S. H. Holmes
New York

35 — WIEGAND (Gustave)

Woodland

1 x 26

91

W. Leroy Jones
New York

47 ^{*50*} DE HAAS (F. F. H.), N.A.

Marine

14 x 23

SECOND EVENING'S SALE

FINDAY, JANUARY 23d,

at 8.15 O'Clock

BY ORDER OF
VARIOUS PRIVATE OWNERS

92

CAMPBELL (Phillips J.)

New York

The Babbling Brook

8 x 6

93

Wm K Olcott

18²⁰ MULLER (C.)

New York

In the Wooded Path

10½ x 12

94

WEIGAND (Gustave)

New York

Windmill

8 x 10

95

35²⁰ BLAKELOCK (R. A.)

P. J. Kane
New York

Landscape

5½ x 10

96

WIEGAND (Gustave)

New York

Landscape

6 x 8

97

GAUL (Gilbert)

New York

The Farm House

6 x 9½

98

MULLER (C.)

New York

Story Telling

8 x 11½

99

GAUL (Gilbert)

New York

The Market Garden

11½ x 15

100

MULLER (C.)

New York

September Afternoon

9 x 11

101

WEBBER (J. A.)

New York

Near Port

11 x 15

102

UNKNOWN

Landscape

9 x 12

103

MULLER (C.)

New York

Evening at Lake Hopatcong

8 x 12

104

SATTERLEE (Walter)

New York

Blossom Grotto, Switzerland

12 x 14½

105

DE LUCE (Percival)

New York

In the Garden

10 x 12

106

PHILLIPS (J. Campbell)

New York

Distant Hills

12 x 16

107

DE LUCE (Percival), A.N.A

New York

A British Captive

14 x 9

108

15⁰⁰ ROWNEY (GEORGE)

Richd. Topham
New York

Sunset

9 x 12

109

16⁰⁰ CHICHESTER (Cecil)

Wm. H. A. Tapp
New York

Early Autumn

18 x 24

110

STORY (G. H.)

A
New York

Pleasant Reflections

17 x 12

20⁰⁰
111
STANNARD (E.)

Pinch of Snuff

11 x 13

G. P. James
Munich

21⁰⁰
112
UNSIGNED

A Dutch Mother and Child

14½ x 11

P. J. Kane

28⁰⁰
113
SHIRLAW (W.)

In the Kitchen

18 x 13

H. B. Lipscomb
New York

114
CHICHESTER (Cecil)

Waning Summer

16 x 20

New York

50⁰⁰
115
SCHERMINI (B.)

The Bashful Maiden

48 x 35

M. Edwards
Rome

116

SIGNED C. W.

The Favorite Charger

8 x 9

117

Holland art

32⁰⁰ DE HAAS (M. F. H.)

New York

Sunset Marine

10 x 18

118

M. S. James

47⁵⁰ HART (James M.)

New York

Cattle Drinking

14 x 24

119

I. Friederichs

55⁰⁰ BIERSTADT (Albert)

New York

Scene on the Hudson

12 x 20

120

Mrs. Christopher

88⁰⁰ SCHWENINGER (E.)

Paris

Courtship

25 x 18

121

H Leroy Jones
New York

41⁰⁰

CHICHESTER (Cecil)

Majestic Winter

27 x 31

122

C L Davis

100⁰⁰

WER (W.)

Munich

The Fox Hunt

46 x 67

123

ENGLISH SCHOOL

Interior with Figures

124

ENGLISH SCHOOL

Companion to the preceding

125

ENGLISH SCHOOL

Portrait of a Lady with a Bag

(Unframed)

28 x 23

126

ENGLISH SCHOOL

Portrait of a Duchess

(Unframed)

30 x 24

127

UNSIGNED

Portrait of a Lady in Black

39 x 30

128

SCHOOL OF FRAGONARD

A Floral Offering

27 x 21

129

ENGLISH SCHOOL

Portrait of a Lady with Pet Lamb

36 x 29

130

Mrs Christopher

20⁰⁰

TWO LANDSCAPE PAINTINGS

(On porcelain)

37⁰⁰

131

Dr Erasmus

CARRIERE (R.)

Dreden

Portrait of a Lady in Blue

34½ x 26½

132

45⁰⁰

KNELLER (Sir G.)

Mrs Christopher

Portrait of a Lady

19 x 15

133

Madame James

19⁰⁰

GUES (A.)

Paris

Lady in Hunting Costume

30 x 17½

134

ENGLISH SCHOOL (Unsigned)

Portrait of a Man

25 x 19

135

ENGLISH SCHOOL (Unsigned)

Portrait of a Lady

35 x 27

136

HOLBERTON (W.)

Still Life

14 x 22

137

Mr J Jarr

15-00 FRENCH SCHOOL (Unsigned)

Portrait of a Man

(Pastel)

25 x 20

138

Dr. Salvo

100-00 AFTER GAINSBOROUGH

Portrait of a Lady

47 x 39

139

Dr. Salvo

65-00 EARLY DUTCH SCHOOL

Portrait of a Young Lady

51 x 39

140

Holland Art-

75-00 HUNT (Charles), 1803-1827

London

On the Way to Donnybrook

22 x 36

20⁰⁰
141
ITALIAN SCHOOL
Portrait of a Doge
24 x 19½

Di Salvo

60⁰⁰
142
GRUEZE
Portrait of a Young Girl
19 x 16½

Tomk Oort

57⁰⁰
143
EARLY DUTCH SCHOOL (Unsigned)
Landscape, Figures and Cattle
27 x 46

J. G. G. G. G.

144
AFTER ROSA BONHEUR
A Tiger
16½ x 26

145
AFTER HOLBEIN
Portrait of a Burgomaster
(Pastel)
16 x 13½

BY ORDER OF
The Representatives of the Estate of the late
LUCIUS M. SHELDON

146

MARCHAND (Pierre) Paris

Marine

8 x 12

147

MARCHAND (Pierre) Paris

Companion to the preceding

8 x 12

148

LEWEND

Interior with Figures

9½ x 13

149

OVAL PAINTING ON PANEL (Unsigned)

Boy with Cherries

(In richly carved Florentine frame)

11 x 9

150

DUTCH SCHOOL (Unsigned)

Interior with Figures

15 x 19½

151

EARLY ITALIAN SCHOOL

St. Joseph with the Infant Christ

13 x 10

152

SIGNED M. F. H.

River Scene and Birds

(Double Panel Painting)

38 x 8

153

GHERARDI (Guiseppe)

Florence

View of the Island of Elba

20 x 29½

154

GHERARDI (Guiseppe)

J. Hopkins
Florence

4200
Copanion to the preceding

20 x 29½

155

57 50
RIEGEN (N.)

Mrs Christopher
Antwerp

Fishing Boats, River Scheldt

25½ x 39

156

J. S. James

260- DURAND (A. B.), 1864

Paris

Landscape with Cattle

14 x 19

157

FLEMISH SCHOOL (Unsigned)

The Village Festival

19 x 24

158

SIMON (H.), 1875

London

The Hunter and His Dog

20 x 00

159

FRATELLO

Florence

Neapolitan Fishing Boats

14½ x 22½

160

FRATELLO

Florence

Companion to the preceding

14½ x 22½

161 *I. Friedländer*
16⁰⁰ MORLAND (George) London
Milking Time
16 x 21

162
GUAZZANI (E.), 1835 Rome
The Street Venders

163 *John W. Cross*
25⁰⁰ SCHOOL OF SALVATOR ROSA
Landscape with Figures and Cattle
25½ x 39

164 *Mrs Christopher*
100⁰⁰ EARLY ITALIAN SCHOOL
Samson and Delilah
43 x 60

165 *Mrs Christopher*
50⁰⁰ ITALIAN SCHOOL
Beatrice Cenci
50½ x 38

166

2500
ITALIAN SCHOOL

Rev. J. Russell

St. John

57 x 39

167

LEGA (G.)

Rome

Landscape with Figures

12 x 13

168

LEGA (G.)

Rome

Companion to the preecding

12 x 13

169

ITALIAN SCHOOL

Sheep Resting

36 x 48

170

AFTER PAUL POTTER

Landscape with Cattle

16 x 14½

171

35⁰⁰ AFTER MURILLO

Abraham's Sacrifice

66 x 44½

Mrs. Davis

172

50⁰⁰ AFTER MURILLO

Madonna and Child

62 x 44

Dr. Sabro

173

53⁰⁰ AFTER RAPHAEL

Madonna of the Chair

29½ x 31

Mrs. Christopher

174

ITALIAN SCHOOL

St. Mary

29 x 23½

175

18⁰⁰ SPANISH SCHOOL

A Saint

30½ x 24½

Mrs. Christopher

176

UNKNOWN

A Prize Shorthorn

22 x 33

177

Mrs Christopher

76 ^{grad} SULLY (Thomas)

New York

Portrait of

Judge Daniel Grose, of Harrisburg, Pa.

8 x 14

AUGUST CLARKE,

Auctioneer.